

UNIVERSITY OF PITTSBURGH
DEPARTMENT OF THE HISTORY OF
ART AND ARCHITECTURE

COLLOQUIUM

Tuesday, April 16, 2002

Noon

Room 203

Henry Clay Frick Fine Arts Building

*“The Culture of Criticism: Adolf
Behne & the Development of a Modern
Architecture in Germany”*

by

Kai Gutschow

Professor Carnegie-Mellon University

*Department of the History of Art and Architecture
University of Pittsburgh
Thursday Afternoon Lecture Series
and Additional Lectures
Frick Fine Arts Building
Room 202, 4:00 PM*

- Feb 14 Phil Terman, "A Reading of Poems on the Jewish Experience,"
(Note: This reading will take place in the University Art Gallery at 4:00 pm)
- Feb 28 **Terry Smith, new Andrew W. Mellon Professor**, "Target Architecture:
Cross-Cultural Symbolization Before and After 9.11"
(Note: This lecture will take place in Room 125 FKART at 4:00 pm)
- Mar 12 Dora Apel, Distinguished Alumna Lecture "Picturing the Vanished: Shimon Attie
Tuesday and the Jews of Germany" Room 203 at 4:00 pm
- Mar 14 Jiang Yu, "Ritual Practice, Social Status, and Gender Roles Reflected in the
Yu Cemeteries of the Western Zhou" Room 202 at 4:00 pm
and
Xialong Wu, "Female and Male Status as Displayed in the Maoqingou
Cemetery: Ascribed or Achieved?" Room 202 at 4:00 pm
- Mar 21 Marion Dolan, "Medieval Mysteries" Room 202 at 4:00 pm
- Mar 28 Yong Ying, "The Politics of Marriage Reflected from an Elite Woman's Tomb
of the Early 5th c. BCE China at Hougudui" Room 202 at 4:00 pm
and
Jiang Yu, "The Wei Shi Clan Bronzes: Artistic Style, Patronage, and Family
Aspirations in Early Dynastic China" Room 202 at 4:00 pm
- Apr 02 Keith Holz, "Exilic Hopes and Nazi Modernism: Picturing Germany in
Tuesday Thirties Paris" Room 203 at 10:30 am
- Apr 09 Kai Gutschow, Carnegie-Mellon University, "The Culture of Criticism:
Tuesday Adolf Behme and the Development of a Modern Architecture in Germany"
Room 203 at Noon

Pittsburgh, PA
Monday
August 6, 2007

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Town Talkers: 4/8 to 4/11

Monday, April 08, 2002

Correction/Clarification: (Published April 9, 2002) A lecture by legal scholar Nilda Bullain at 7:30 Thursday evening will be held in the Welker Room of Chatham College's James Laughlin Music Center, located in Shadyside. We listed the wrong college and the wrong neighborhood in yesterday's Town Talkers column.

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**Headlines
by E-mail**

Today: N. Scott Momaday recognizes the Young Writers Prelude Awards Winners. Drue Heinz Lecture Series, Carnegie Music Hall, Oakland. 7:30 p.m. \$16, \$7 students. 412-622-8866.

Today: Roger McClellan, president emeritus Chemical Industries Institute of Toxicology. "How Low Is Low Enough? Regulating Hazardous Materials." CMU, Adamson Wing, Baker Hall. 4:30 p.m. Free. 412-268-9510.

Tomorrow: The Rev. William R. Headley, deputy director Catholic Relief Services. "Rebuilding War-Torn Societies -- A New Security Challenge." World Affairs Council, USX Lower Level, Downtown. Noon. \$5 non-members, members free. 412-281-7970.

Tomorrow: Kai Gutschow, professor. "The Culture of Criticism: Adolf Behme and the Development of a Modern Architecture in Germany." Pitt Department of History of Art and Architecture, Frick Fine Arts Building, Room 203. Noon. Free. 412-648-2421.

Wednesday: Richard Findler, professor. "The Value of Nature" Sustainable Systems series, Slippery Rock University, Physical Therapy Building, Room 304. 1 p.m. Free. 724-738-2091.

Thursday: Michael Novacek, curator. "Time Traveler: In Search of Dinosaurs and Ancient Mammals From Montana to Mongolia." A book signing will follow. Carnegie Lecture Hall, Oakland. 7 p.m. Free. 412-622-3131.

Thursday: Mary Bruck, director of Gifted Education. "Gifted Girls: Smart Women." Carlow College, Donnelly Lecture Hall, Oakland. 4 p.m. Free. 412-578-6391.

Thursday: Nilda Bullain, senior legal adviser. "Creating a Civil Society in Central and Eastern Europe." Welker Room of Chatham College's James Laughlin Music Center, Shadyside. 7:30 p.m. Free. 412-365-1892.

Town Talkers runs each Monday. Send information to Rosa Colucci by mail at The Pittsburgh Post-Gazette, 34 Blvd. of the Allies, Pittsburgh,


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Happenings

april 8

Lecture, Ambassador Philippe de Schoutheete, former Belgian Permanent Representative to the European Union, Where is the EU Going? International Institutional Debate, External Policy Ambitions, noon-1 p.m., 2K56 Posvar Hall, European Center and Center for West European Studies, www.ucis.pitt.edu/cwes.

Yoga, 5:30-6:45 p.m., Mondays through May 30, \$55, UPMC Center for Complementary Medicine, Family Health Center Building, 5215 Centre Ave., 412/623-3023.

Author N. Scott Momaday, 7:30 p.m., Car-negie Music Hall, 4400 Forbes Ave., Drue Heinz Lecture Series, 412/622-8866.

Art Exhibition, Spin Spun Span: A Site Specific Sculpture by Hilary Shames, through June, University Art Gallery, Frick Fine Arts Building, 412/648-2792.

Dinner with Friends by Donald Marguiles, through April 14, O'Reilly Theater, 621 Penn Ave., Pittsburgh Public Theater, 412/316-1600.

Cabaret by Joe Masteroff, through April 14, Pittsburgh Playhouse of Point Park College, 222 Craft Ave., Playhouse Conservatory Company, 412/621-4445.

Floyd Collins by Tina Landau, through April 21, Pittsburgh Playhouse of Point Park College, 222 Craft Ave., Playhouse Conservatory Company, 412/621-4445.

The Learned Ladies by Molière, through April 21, Henry Heymann Theatre, Stephen Foster Memorial, Pitt Repertory Theatre, 412/624-0933.

String of Pearls, through April 14, various western Pennsylvania locations, River City Brass Band, 412/322-7222 or www.rcbb.com.

april 9

Lunchtime Lecture, Laura Ruetsche, Pitt's Department of History and Philosophy of Science, A Matter of Degree: Putting Unitary Inequivalence to Work, 12:05 p.m., 817R Cathedral of Learning, Center for Philosophy of Science, 412/624-1052.

Ph.D. Dissertation Defense, Ana C Vallor, School of Medicine's Molecular Virology and Microbiology Program, Characterization of the Adherence of Lactobacillus Coispatus to Vaginal Epithelial Cells: Identification of a Bacterial Adhesion Which Plays a Role in Adherence, 10 a.m., S-218 Biomedical Science Tower.

Ph.D. Dissertation Defense, Qi Chen, Department of Human Genetics, Graduate School of Public Health, Genetic Factors in Coronary Artery Disease in Women, 10 a.m., A216 Crabtree Hall.

Lecture, Kai Gutschow, Carnegie Mellon University, The Culture of Criticism: Adolf Behme and the Development of a Modern Architecture in Germany, noon, Room 203, Frick Fine Arts Building, Department of the History of Art and Architecture, 412/648-2400.

Pizza and Politics Lecture, Claire Piana, Ph.D. candidate, Graduate School of Public and International Affairs, The EU Decision-Making Process in Foreign and Security Policy—The Case of the Former Yugoslav Republic of Macedonia, noon-1p.m., 4E51 Posvar Hall, www.ucis.pitt.edu/cwes.

Spring Colloquium Lecture, Laura Voight, associate professor of art history, Pitt-Greensburg, Semester 2001 at Sea, noon, Room 203, Frick Fine Arts Building, , 412/648-2421.

Long-Term Care Insurance Enrollment Session, noon-1:30 p.m., Kurtzman Room, William Pitt Union, Pitt Department of Human Resources, 412/624-8068.

Ph.D. Dissertation Defense, Jung-Jiin "Jason" Hsu, Department of Physics and Astronomy, Fast Nuclear Magnetic Resonance Imaging with Transient-State Magnetization Using a Cylindrical Sampling Scheme, 2 p.m., 216 Allen Hall.

Master Drummer Undang Sumarna and Dancer Ben Arcangel, Embodying Music, Listening to Dance: Drumming and Dance of West Java, Indonesia, 3-4 p.m., Room 132, Music Building, 412/624-4125.

Pitt-Bradford-Community Choir, 7:30 p.m., First Presbyterian Church, 54 E. Corydon St., Bradford, 814/362-7590.

april 10

Ph.D. Dissertation Defense, Christopher Madden, Department of Neuroscience, Examination of the Role of the C1 Cell Group in Autonomic Function Using a Novel Immunotoxin, 9:30 a.m., Second-Floor Auditorium, Learning Research Development Center.

Eat 'N' Meet, an intercultural bag lunch, noon, Fifth Floor, Medical